

Zachary Rosenau

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Summary

Writer, Producer, and Director of live-action film and media projects. Focus on the Development, Design & Management of feature-length story ideas, television shows, and short films. Educational advocate of the arts, critical analysis and media literacy. Creative Director of that-a-way.com

Education

Edinburgh College of Art, School of Visual Communication, Edinburgh, SCOTLAND
Master of Fine Art in Film Directing **2007-9**

Temple University, School of Communications and Theater, Philadelphia, U.S.A.
Bachelor of Art, cum laude in Film and Media Arts **2003-5**

Xiamen University, Xiamen, Fujian Province, CHINA
Language Certificate **2000**

Films

The Inaudible Crimes of Jasper Pidgeon - **Writer/Producer/Director** **2009**
with Edinburgh College of Art in association with Screen Academy Scotland
Website: <http://www.imdb.com/title/tt1493860>

Mark Twain's The Stolen White Elephant - **Producer/Director** **2009**
with Edinburgh College of Art in association with Screen Academy Scotland
Website: <http://www.vimeo.com/5171314>

The Pitts - **Co-Writer** **2009**
with Jamie Stone. Produced by Laura Clarke & Jamie Stone

Binoculars - **Co-Producer** **2009**
with Edinburgh College of Art, Gabz & Co Video, and Aurelius Arts
Website: <http://www.youtube.com/watch?v=HmzfPDaKEOU>

Zeno's Postcards - **Producer/Director** **2008**
with Edinburgh College of Art
official selection at the 2008 Britspotting Film Festival in Berlin, Germany
Website: <http://www.that-a-way.com/postcards.htm>

The Mercy Man - **Production Coordinator** **2006**
for Champawat Pictures, LLC

Employment

Sales Administrator, Taylor & Francis Publishers, Philadelphia **2007**
Reference: Meg Walker, Journal Sales Director 215.625.8900 ext. 346
margaret.walker@taylorandfrancis.com

Office Coordinator, Champawat Pictures, Princeton **2006**
Reference: Eric Mofford, Line Producer 818.636-3008 ericmofford@gmail.com

Outreach Coordinator, Cinema/Chicago, Chicago **2005**
Reference: Naomi Walker, Educator 773.677.9600 naomi-imoan@prodigy.net

Medical Clerk, Bryn Mawr Rehabilitation Hospital, Malvern, PA **2003-4**

Service Work

Volunteer Worker, Presbyterian Disaster Assistance, Gautier, MS **2006**

Reading Tutor, Roberto Clemente Middle School, Philadelphia, PA **2002**

Reading Tutor, Saint Gabriel's School, Philadelphia, PA **2001**

Publications

"Blue Train and the Disregard of Ideology: The Iconography of John Coltrane"
Published in *Estudios Visuales*, ed. Jose Luis Brea **2005**

"The Hypertext Debate"
online: <http://isc.temple.edu/sdrury/survey/detail/hypertextRosenau.html> **2003**

Presentations

"Lacan and Barth : Theology to the Letter with Reference to American Comedians"
Triumph of Religion Conference, Lacanian Perspectives on (A)Theology
Nijmegen, Netherlands **2007**

"Blue Train and the Disregard of Ideology: The Iconography of John Coltrane"
The 1st International Conference of Visual Studies, Madrid, Spain **2004**

Awards

Undergraduate Research Award, Temple University **2004**

First Place, Philadelphia Young Playwrights Award **2000**

Languages

English, some French, and a bit of Mandarin for good measure.